

Sample Excerpts from...

(performance time: ca. 9:30)

part in B \flat treble clef

Gypsy Melodies

(Zigeunerweisen or Gypsy Airs)

for euphonium solo with band or piano accompaniment

by Pablo de Sarasate

arranged by Neal Corwell

Moderato (ca. $\text{♩} = 72$) with much freedom

acc. cues Play *f* sub lo

and another theme

Lento appassionato

acc. cues *f* rit. (lip trill) *p*

and yet another

f loco sub 6 sub

the final presto begins

Allegro molto vivace

f *mf* *f* *mf*

a tricky passage when played up to speed

the final few bars

mf *f* *ff*