

Sample Excerpts from...

Heart of a Wolf

(performance time: 13:15)

for euphonium solo with pre-recorded accompaniment

by Neal Corwell

1st Episode: the pack gathers for a hunt

musical score for euphonium solo and percussion accompaniment. The score is divided into three systems. The first system includes a tempo marking of quarter note = 184. The euphonium part is in bass clef, and the percussion part is in a simplified notation. Dynamics include *f*, *p*, and *ff*. The score features various time signatures: 7/16, 5/4, 9/16, 5/4, 9/16, 6/8, 2/4, 9/16, and 5/4.

later in the piece, a loud moment!

a quiet moment...

the cadenza nears its conclusion

(lines indicate lip glissandi. Numbers are fingerings, and a circle around a number indicates the valve is to be half-valved.)

slowly, freely

plaintively *mf* *p* *f* *mp* *pp*

high piano high piano

slowly *slowing*