

Sample Excerpts from...

Solvejg's Song Fantasy

for euphonium, tuba or trombone with CD

by Neal Corwell

euphonium/trombone solo part
(tuba part is 1 octave lower ad libitum)

performance time: ca. 7:45

the start of Grieg's melody, which
serves as basis for the entire piece

legato et espressivo



mp

transitional variant of the primary melody

legato



mf

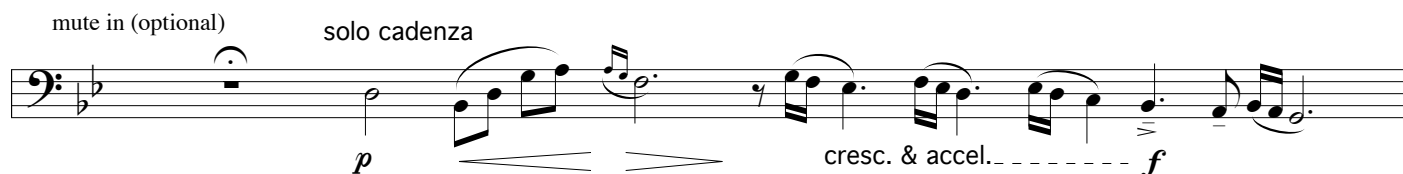
excerpt from countermelody
presented in closing section



portion of the closing cadenza

mute in (optional)

solo cadenza



p *cresc. & accel.* *f*