

Sample Excerpts from...

(performance time: 9:30)

Ritual

by Neal Corwell

for euphonium & tuba duo with CD

excerpt from
introductory
section

27 $\bullet = 55$

euphonium *mf*

tuba *f* *mp* *f*

(percussion enters)

f *f* *mp* *mf*

mp *mf*

the tuba presents a primary theme

51 $\bullet = 110$

acc cues (shouts)

f

play *mp* *f*

tremolo 6 *fp* *f* *fp* *f* *f*

f

a challenging triple-tonguing passage

Musical score for a challenging triple-tonguing passage, measures 131-162. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 110. The passage is characterized by complex triple-tonguing patterns, primarily using sixths (6) and triplets (3). The dynamics range from *f* to *mf*. The score is divided into four systems, each with a grand staff (treble and bass clefs).

climax leading into a cadenza (the "sacrifice")

Musical score for a climax leading into a cadenza (the "sacrifice"), measures 163-176. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 80. The passage features a climax of sixths (6) and triplets (3) leading into a cadenza. The dynamics range from *mf* to *ffff*. The score is divided into two systems, each with a grand staff (treble and bass clefs). The cadenza section is marked "cadenza" and includes a "gently" marking and a "slower" marking.

the closing bars

211 $\bullet = 150$

fff

f

fff p

ffff

3 3