

Sample Excerpts from...

(performance time: 13:15)

Odyssey

by Neal Corwell

for euphonium solo with CD accompaniment

written for Brian Bowman

start of 1st complete statement of theme

Euphonium

CD accomp. cues

$\text{♩} = 80$

mp

$\text{♩} = 98$ lightly

excerpt from variation 2 of Part 1

mp

ending of variation 4 of Part 1, into Part 2...

$\text{♩} = 116$

ff *mf*

(Part 2 Begins)

ff

"woosh" "woosh" "WOOSH"

trumpets

start of 2nd half of Part 2
(whole-tone inversion of main theme)

$\bullet = 54$
mp *mf*

theme of Part 3, the final *Presto*
(derived from main theme)

$\bullet = 180$
mf

a challenging passage from the *Presto*

$\bullet = 180$