

Christmas Concerto Excerpts

arranged for solo with piano by Neal Corwell

Pastorale

from Opus 6, No. 8, *The Christmas Concerto*

by Arcangelo Corelli

1653-1713

Largo $\text{♩} = 54$

Solo *mp*

Piano *mp*

The score begins with a solo line in the bass clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Largo' with a quarter note equal to 54 beats. The dynamics are marked 'mp' (mezzo-piano).

rit. *molto* *mf* *f*

The score continues with a ritardando ('rit.') leading into a 'molto' section. Dynamics range from mezzo-forte ('mf') to forte ('f'). The piece concludes with 'ETC.'.

Vivace

from Opus 8, No. 6, *The Christmas Concerto*

by Giuseppe Torelli

1658-1709

mf *mf*

The score begins with a solo line in the bass clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivace'. The dynamics are marked 'mf' (mezzo-forte). The solo line features several triplet markings.

p *f* *f*

The score continues with dynamic markings of piano ('p') and forte ('f'). It features numerous triplet markings in the solo line. The piece concludes with 'ETC.'.

Largo & Allegro

from *Concerto Grosso for Christmas*

by Francesco Manfredini
1684-1762

♩ = 60

p *mf* *f*

p *mf*

ETC.

♩ = 160-176

f *p*

f *p*

ETC.

"Christmas Concerto" is available from Neal Corwell at Nicolai Music (NealCorwell.com)